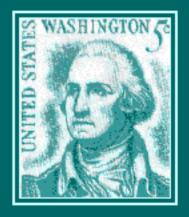
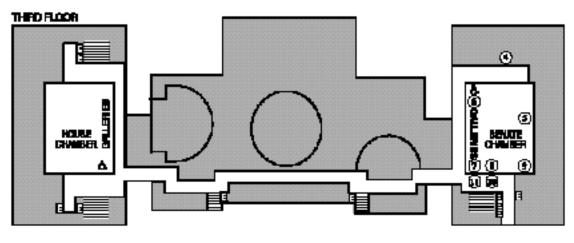
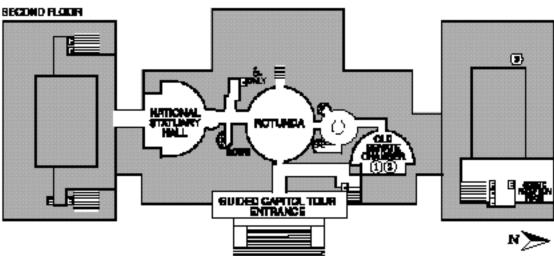
SENATE ART IN STAMPS





Key to Senate Art in Stamps





Second Floor

- 1. The Eagle and Shield by unknown artist
- George Washington by Rembrandt Peale
- 3. Theodore Roosevelt by James Earle Fraser

Third Floor

- First Reading of the Emancipation Proclamation. by Francis Bicknell Carpenter
- John Adams by Daniel Chester French
- 6. Chester Arthur by Augustus Saint-Gaudens
- 7. Andrew Johnson by William C. McCauslen
- 8. Millard Filmore by Robert Oushing
- 9. Martin Van Buren by US J. Dunbar
- The Recall of Columbus by Augustus G. Heaton.
- 11. Abraham Lincoln by Sarah Fisher Arres

Other Senate Art in Stamps

Chester Arthur

Marble bust by Augustus Saint-Gaudens, 1891 Senate chamber gallery, 3rd floor, Senate using 214 Stamp, Issued November 22, 1938

Millard Filmore

Marble bust by Robert Oushing, 1895 Senate chamber gallery, 3rd floor, Senate wing 134 Stamp, Issued September 22, 1938

Patrick Henry

Painting by George B. Matthews, ca. 1891 Main corridor, 3rd floor, Senate using \$1 Stamp, Issued October 7, 1988

Andrew Jackson

Painting attributed to Thomas Sully, 1824 Private Office, 2nd floor, Senate wing 34 Stamp, Issued February 11, 1903

Andrew Johnson

Marble bust by William C. McCauslen, 1900 Senate chamber gallery, 3rd floor, Senate wing 174 Stamp, Issued October 27, 1938

John Paul Jones

Painting by George B. Matthews, ca. 1890 Russell Senate Office Building 154 Stamp, Issued September 23, 1979

Abraham Lincoln

Marble bust by Sarah Fisher Arnes, 1862 East hallway, 3rd floor, Senate wing 164 Stamp, Issued October 20, 1938

Theodore Roosevelt

Marble bust by James Earle Fræer, 1910 West hallway, 2nd floor, Senate wing 304 Stamp, Issued December 8, 1938

Martin Van Buren

Marble bust by U. S. J. Dunbar, 1894 Senate chamber gallery, 3rd floor, Senate using 84 Stamp, Issued August 11, 1938

George Washington

Painting by Gilbert Stuart, ca. 1796-97 Room S-207, 2nd floor, Senate using 104 Stamp, Issued May 10, 1855

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SENATE ART IN STAMPS

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Visitors to the United States Capitol may not realize that over 30 postal stamps have used paintings or sculpture located in the Senate as the basis for their design. The art in the Capitol is a fitting source for stamp covers as it commemorates many of the nation's distinguished leaders and significant events.

Postage stamps were first introduced in this country in 1840, when Scrator Daniel Webster of Massachusetts proposed their use for the payment of mail. Early issues were simple in design, and gradually evolved into today's multi-colored works of art.



The Old Senate Chamber





The Eagle and Shield

Artist unknown, cs. 1834 Old Senate Chamber, 2nd floor, Senate ming 25g Stamp, Issued April 6, 1989

Because of its long association with the Senate, the eagle and shield was chosen for a stamp issued to commemorate the bicentennial of the U.S. Senate in 1989. The first-day of issue ceremony for the stamp was held in the Old Senate Chamber, which has been restored to its mid-19th century appearance. Architect Benjamin Henry Latrobe planned for the carved gilt eagle and shield to be placed in the Old Senate Chamber, the Senate's meeting place from 1810 to 1859.





George Washington

Painting by Rembrandt Peale, 1832 Old Senate Chamber, 2nd floor, Senate ming 5¢ Samp, Jarue d November 17, 1967

The 5-cent issue of President George Washington in the Prominent American Series (1965–1971) was based on the "porthole" portrait of the first president by Rembrandt Peale. Public disappointment with an "unshaven" Washington on the original stamp resulted in a refined version a year later. The Prominent American Series includes 18 stamps, each in a different denomination.





The Recall of Columbus

Painting by Augustus George Heaton, 1882 Bast hallmay 3rd floor; Senate ming 90g Stang, Issued January 2, 1893

In 1893, the painting *The Recall of Columbus* was loaned to the Chicago World's Columbian Exposition for the celebration of the 400th anniversary of Columbus' landing in America. That same year, the Post Office Department chose the painting to illustrate the 50-cent stamp in its first ever commemorative series. Artist Augustus Heaton chose to depict the point in Columbus' life when he was assured of financial support by the Spanish Crown for his exploration. The painting was purchased by Congress in 1884.





First Reading of the Ernancipation Proclamation of President Lincoln

Painting by Francis Bolmell Carpenter; 1864 YVest staircase, 3rd floor Senate ming 37g Aerogramme, Issued November 20, 1989

The stamp portion of the 39-cent aerogramme issued in 1989 was adapted from a painting by Francis Carpenter in the U.S. Senate Collection. The stamp designer removed the cabinet members in the original painting and moved President Lincoln and Postmaster General Blair closer together. Known as the "Blairogramme," the postal issue was dedicated at the 1989 World Stamp Expo.

The Vice Presidential Bust Collection

The design for each stamp in the Presidential Series of 1930 was determined by the first ever national stamp design competition. The series includes six postal issues based on marble busts of vice presidents, who were also presidents, from the U.S. Serate Collection. The marble busts were commissioned by the Senate for placement in niches in the Senate chamber gallery and throughout the Senate wing of the Capitol. The Vice Presidential Bust Collection forms the Senate's oldest continuing collection and honors the presidents of the Senate.





John Adams

Marble bust by Daniel Chester French, 1889 Senate chamber gallery, 3nd floor, Senate ming 2¢ Samp, larged June 3, 1938

The 2-cent John Adams stamp was issued as part of the Presidential Series of 1938. John Adams was vice president under Washington, and president from 1797 to 1801. Adams was among the first homored in the Senate's Vice Presidential Bust Collection. Massachusetts sculptor Daniel Chester French executed the bust. The artist's most celebrated work is the statue of Lincoln in the Lincoln Memorial in Washington, D.C.